Scattered Courtesan

BY TAKANO YUMI

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CONTAINS SOME SEXUAL CONTENT!

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花魁(おいらん)ちらし
高野弓
Takano Yumi
Scattered Courtesan

花魁ちらし

Volume 3

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Scattered Courtesan Chapter 3

Takano Yumi

第二話

IF SHOUHEI IS FROM THE PRESENT-DAY TOO,
WHY DIDN'T HE TELL ME...?
ガラ
OH? YOU'RE STILL NOT DRESSED?
SFX: CLATTER
YOU'LL CATCH A...
!
SHOUHEI ...

IS THE FACT THAT WE'VE COME FROM THE SAME ERA BAD?
IF YOU'D JUST SAID AS MUCH AS A SINGLE WORD,
I'M SURE I WOULD HAVE BEEN MUCH MORE AT EASE...
I KNEW...
I COULDN'T...
SO I STAYED SILENT.
AS SOON AS I SAW YOU, I COULD TELL YOU'D COME FROM THE PRESENT-DAY.
THEN WHY DIDN'T YOU TELL ME?

I'M SORRY...
BUT IT WOULD BE BETTER IF YOU DIDN'T ASK ME ABOUT THIS ANY MORE.
SFX SPIN
BUT WAIT!
KEEPING THAT KIND OF SECRET FROM THE PERSON YOU LIKE IS TOTALLY MESSED UP!
I DIDN'T THINK...
I DIDN'T THINK HOW THAT WOULD...
YOU'RE RIGHT. EVERYONE HAS ONE OR TWO THINGS THEY DON'T WANT TO TALK ABOUT.

SFX: DASH
AYAME!
DOES THAT MAKE ME GREEDY...?
THAT'S WHAT I WANT TO SAY..
SFX: TAP
SHE'LL NEED TO PUT HERSELF ON DISPLAY.
HONESTLY... IF SHE WANTS TO GET HER OWN ROOM*,
SFX: STOMP X4
OH? AYAME?! HEY, WHAT ABOUT WORK?

*In Edo-period Yoshiwara, a prostitute had to be very successful before having her own room instead of one she shared in a rotation with other women

IT'S SHOUHEI!
SHO—
SHOU.. HEI...?
WAIT!
WAIT, AYAME!
WHY? I'M JUST GOING FOR A WALK.
AH... I SEE, A WALK...
THEN WHY DON'T WE WALK TOGETHER?
AND MAYBE TALK FOR A BIT WHILE WE DO..
SFX POUT X2

MAYBE YOU DIDN'T SAY ANYTHING...
BUT, OUT OF CONSIDER-ATION, OR WHAT-EVER...
SFX GLARE
THAT'S.
THEN WHY DON'T WE TALK ABOUT WHAT YOU'VE BEEN HIDING?
PANT
PANT
AYAME.
!
WHETHER WHAT YOU HAVE TO SAY IS GOOD OR BAD, LET ME DECIDE IT ON MY OWN!

AH, UM...
IS THAT, MAYBE...
SHOUHEI! I'M SO GLAD I FOUND YOU.
YOU'RE THE MADAM FROM MATSUKAWA.
WHAT'S WRONG?
?
CREAK
HAVE YOU SEEN OUR MOST POPULAR GIRL?
HER BEST CUSTOMER TOSSED HER ASIDE.
SHE'S BEEN BROODING OVER IT, AND WENT OUT.
?!
WHERE DO YOU THINK SHE MIGHT—
THAT SOUNDS WORRYING.
HER OVER THERE, ABOUT TO HANG HERSELF...?
CREAK
SFX: CLONK

SFX. SHAKE X2, HUP
SFX. CLATTER
Who are you?!
LET ME GO!
?!
I'LL HOLD HER, YOU GET THE CORD!
SFX. STOMP X4
OKAY!
Here goes!
THERE'S NO MEANING FOR ME IN A WORLD WITHOUT THAT PERSON!
YOU'RE ACTING TOO QUICKLY!
..
LET GO OF ME! LET ME DIE!
SFX. GRAB

SFX: FWISH
しゅるる
GOT IT! IT'S UNTIED,
SHOU...
AYAME!
SFX: CLATTER

SFX CATCH
SFX GRAB
UH.
AH!
SFX: SLAM SLIDE X3
ARE YOU OKAY, SHOUHEI?!
AH... I MADE IT...
S... SORRY...
SEEMS LIKE I KEEP ON CATCHING YOU

IT'S NOT LIKE I WANTED TO BE SAVED.
THANK YOU, SHOUHEI. YOU APOLOGIZE TOO!
HEY!
...
IT...
IT IS HARD TO LIVE IN A WORLD WITHOUT...
THE PERSON YOU LOVE.
BUT...
EVEN THOUGH IT'S UNEXPECTED,
GOOD FORTUNE CAN SOMETIMES FALL IN YOUR LAP...
?

IF SOME-ONE COMES BY, LET GO AT ONCE.
IS THAT THE BEST CONSOLA-TION YOU CAN OFFER?
HEY!
HA HA HA, YOU'RE RIGHT.
IT'S NOT VERY GOOD, IS IT?
NOW, LET'S GET BACK. WE NEED TO DO YOUR HAIR.
AH, OKAY.
TUG
JUST FOR A BIT...

JUST A BIT...
SQUEEZE
YEAH...
SHE'S GETTING FULL OF HERSELF
DOES SHE EXPECT TO BE ABLE TO FIND WORK WITHOUT SHOWING HERSELF?
DON'T SAY THAT! WHAT IF SOMETHING HAPPENED.
WHERE'S AYAME?
I DON'T KNOW. SHE WENT OUT.

WHAT ON EARTH ARE YOU LOOKING LIKE THAT FOR?!
TH, THAT'S NOT—
IF THAT SHOULD HAPPEN, WOULDN'T YOU BE JEALOUS TOO?
SURELY THIS IS SOME TRICK INTENDED TO GET HER HER OWN ROOM.
SFX FLINCH
WELL, WE . AND THEN. AND...
We saved somebody's life!
WE DON'T HAVE TIME, SO BOTH OF YOU GO IN TOGETHER!
AH, WHATEVER! GET IN THE BATH!
You too, Shouhei?
WHAT'S GOING ON...?
YOU CAN'T WORK LOOKING SO DIRTY!
WHAT WERE YOU DOING?!
SORRY, IT'S ALREADY TOO LATE FOR THAT...
YES.
BUT YOU'D BETTER NOT TRY ANYTHING FUNNY WHILE YOU'RE IN THERE.

...
"YOU'D BE JEALOUS TOO, WOULDN'T YOU?"
OKAY. I'LL GO IN FIRST.
I'LL GO AND GET A KIMONO.
THAT'S..
THAT'S NOT..
WE NEED TO LET THIS DRY MORE..
IT'S STILL DAMP.
IT WOULDN'T BE A PROB-LEM IF WE HAD A HAIR DRIER, HUH?

...
BEEN A WHILE SINCE I HEARD THAT.
HAIR DRIER...
THAT'S RIGHT
IT'S BEEN FOUR YEARS...
SINCE I CAME HERE.
I TOOK A FEW DAYS OFF DURING OUR BUSY SEASON...
AND WENT CAMPING WITH SOME SCHOOL FRIENDS IN THE MOUNTAINS.
I WAS A BEAUTICIAN, BACK IN MODERN TIMES.
?!

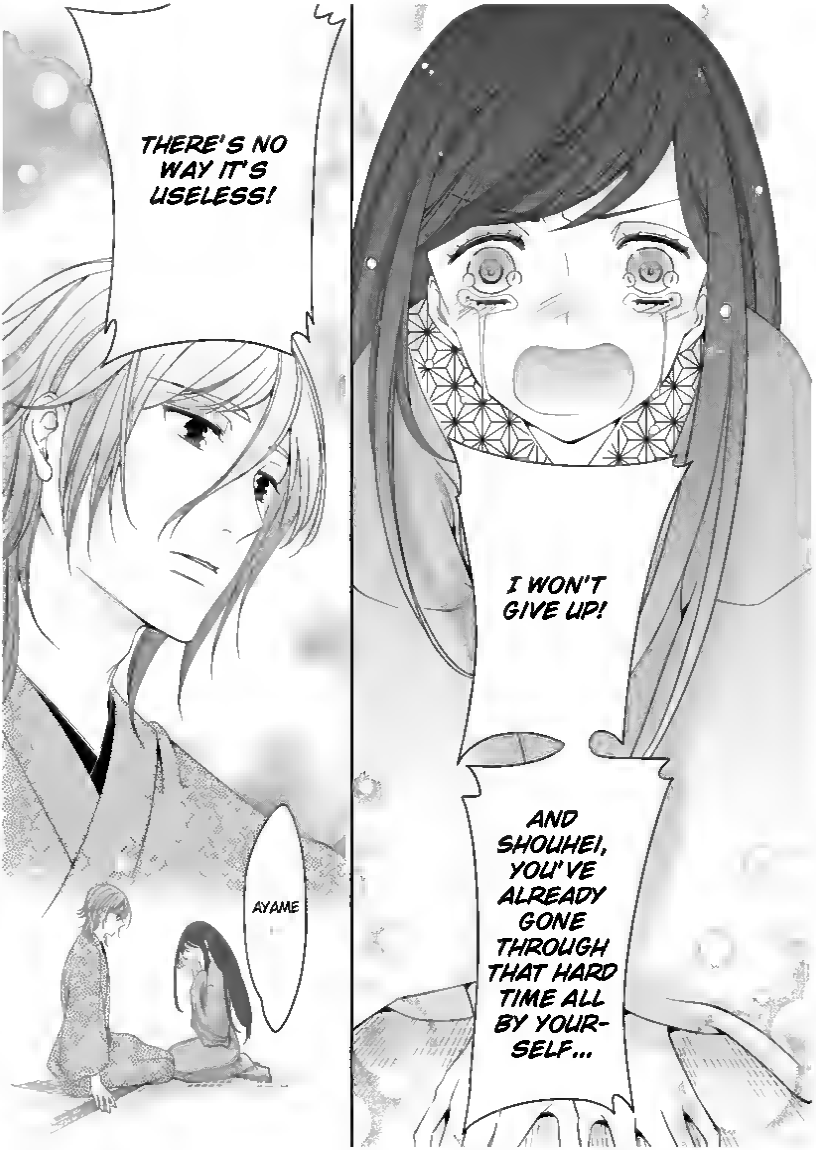
I WAS TAKING A PICTURE OF THE SCENERY
WITHOUT LOOKING WHERE I WAS
I THOUGHT FOR SURE I WAS DEAD
BUT WHEN I WOKE UP, I WAS HERE
SHOUHEI TOO...
THAT'S SIMILAR TO MY OWN ACCIDENT...
AND WHAT DID YOU DO THEN?
OF COURSE I SEARCHED FOR A WAY HOME

WHAT HAD HAPPENED SOUNDED JUST LIKE
A STANDARD "TIME SLIP" FROM A NOVEL OR COMIC BOOK.
LOOKING BACK ON IT NOW, IT SEEMS SILLY, BUT BACK THEN I WAS SERIOUSLY DESPARATE.
NO MATTER WHAT I DID, I COULDN'T GO BACK
COULDN'T GO BACK..?
IF YOU'D KNOWN I WAS THE SAME AS YOU WHEN WE MET,
I'M SURE YOU WOULD HAVE ASKED ME HOW TO GET BACK
OF COURSE! EVEN NOW, I...
BUT I COULDN'T BE SO CRUEL AS THAT.
I THOUGHT IF I FOUND A WAY BACK LATER, THEN I COULD TELL YOU...
THAT'S WHY HE REFUSED...

THERE MUST BE SOME OTHER WAY...
WE'RE STUCK HERE FOR-EVER...?
CLENCH
THAT'S ...
WE CAN'T GO BACK...
I KNOW! WHAT IF YOU GO BACK TO THE PLACE YOU SLIPPED THROUGH!
THAT MIGHT WORK!
I TRIED THAT.
SFX GASP
YOU TRIED THAT?!
BUT YOU SAID YOU GOT HERE BY FALLING OFF A MOUN-TAIN...
YEAH IT WAS THE ONLY METHOD I HADN'T TRIED.
I MEAN, I DIDN'T WANT TO END UP DEAD.
BUT... I WAS SO TIRED...
HUH?
I SEE, YOU TRIED THAT...

WE'RE STILL IN JAPAN, BUT IT FELT LIKE A FOREIGN COUNTRY.
EVERYTHING AROUND ME WAS ALIEN
I'D BEEN WORKING TO STAY ALIVE WHILE I SEARCHED FOR A WAY HOME, BUT STILL...
I WAS SO IMPATIENT TO GET HOME
NOBODY WOULD HAVE BELIEVED ME IF I TOLD THEM WHERE I CAME FROM
I HAD NOBODY TO JOKE WITH OR SHARE MY UNEASE
SO I DECIDED WHICHEVER HAPPENED,
WHETHER I DIED OR RETURNED HOME,
AT LEAST IT WOULD GET ME AWAY FROM THIS PLACE
I HAD SHOUHEI...

AND THEN I JUST GAVE UP
I QUIT MY USELESS STRUGGLES, AND...
BUT SHOUHEI WAS ALL BY HIMSELF...
I MEAN, I WAS SERIOUSLY WOUNDED, BUT...
BUT IT TURNED OUT NEITHER HAPPENED
THERE MUST BE SOME REASON THAT IT HAPPENS, RIGHT?!
I MEAN, TWO PEOPLE HAVE TIMESLIPPED NOW!
AH, AYAME?
SO...!
AND IF THAT'S THE CASE, THEN IT MIGHT HAPPEN TO YOU AGAIN, SHOUHEI!
IT'S NOT USELESS!
SFX THRUST


THERE'S NO WAY IT'S USELESS!
I WON'T GIVE UP!
AND SHOUHEI, YOU'VE ALREADY GONE THROUGH THAT HARD TIME ALL BY YOURSELF...
AYAME

I'M SO GLAD I MET YOU.
AFTER ALL, YOU'RE MY PRECIOUS GIRLFRIEND.
?!
HA HA...
SORRY I THINK YOU'RE BEING A LITTLE TOO FORWARD-LOOKING NOW.
S, SORRY. WAS I TOO FORCEFUL?
THAT'S NOT IT

Hee hee
THAT WORD REALLY DOES SOUND SO MUCH BETTER THAN THE ONE THEY USE IN THIS TIME PERIOD...
SINCE YOU'RE SO HAPPY, CAN I KISS YOU?
G, GIRL-FRIEND?!
SFX BLUSH
WHAT?
AH,
UM, YEA...
MMM!
I LIKE YOU.
I REALLY DO.

SFX KISS, SLURP

PANT
AH!
MM!
I WANT YOU MORE.
I WANT TO BE WITH YOU MORE.
ちゅく
ちゅく
SFX SLUSH X2
PANT
AH.
PANT
ちゅぷ
にゅる
AAH!
PANT
SFX LICK X2
PANT
AH!
PANT
PANT
SFX BRUSH
AH
MM
MORE ...
AND DEEPER.
AH ... PANT
PANT
AH!
AH!
SFX SHIVER X2

PANT
MM!
AHH!
AH!
AH!
PANT
PANT
AH!
AH!
PANT
SFX SLUSH X2, SLAM
AH?!
REALLY DEEP...
SFX TWITCH
PANT
AH!
SHOUWE!'S GOING...
PANT
AH!
SFX SHIVER X2, SLUSH X2
WAIT, THIS IS TOO MUCH!
PANT
AH!
AH!
AHH!
PANT
WHAT SHOULD I DO? IT FEELS SO GOOD!
PANT
NO, THAT'S ...!
PANT
AHH!
PANT
SFX SLUSH X2, SLAM

AHH!
SHIVER
SHIVER
IT REALLY FEELS SO GOOD! EVEN THOUGH I'M EMBARRASSED, IT FEELS GOOD!
PANT
AH!
AHH!
YOUR HIPS ARE MOVING SO LEWDLY...
PANT
PANT
AH!
AH!
I'M SO EMBARRASSED, BUT IT FEELS GOOD!
AAAA-AAHH!
SFX: SLUSH X3
AH!
AHH!
THERE!
DROOL
AH!
I'M GOING TO CUM.
NOOO!
PANT
PANT
AH!
SFX: SLURP, SLUSH X2
YMMH!
AH!
PANT
THAT'S ONE MORE "FEELS GOOD" THAN EMBARRASSED
AH!
MM!
SFX: SLURP X2

AAAH!
AAAAAAAH!
SFX. TWITCH X2
DRIP
PANT
PANT
SFX. TWITCH X2
YOUR FACE IS ASKING FOR MORE.
PANT
PANT
PANT
PANT
PANT
SHOUHEI INSIDE ME
I CAN'T WAIT.
I WANT MORE
I WANT..
I WANT MORE. I DON'T WANT TO STOP.
WHAT WHAT'S HAPPENING TO ME?
PANT
PANT
SFX. SHIVER

I'LL MAKE YOU FEEL EVEN MORE EMBARRASSED.
LICK
IF YOU START TALKING LIKE THAT,
I WON'T BE ABLE TO CONTROL MYSELF EITHER
SO HURRY UP AND MAKE ME CUM TOO.
SUCH A CUTE RESPONSE. THAT'S WHY I TRIED SO HARD ♡
I SAID AND DID SO MANY EMBARRASSING THINGS... PLEASE JUST FORGET ABOUT IT!
SERIOUSLY, WHAT WAS THAT?!

Ah, jeez. We even did that and that and...
NOO-OOO!
I'M GOING TO REMEMBER IT FOR A LONG TIME
IT'S ONE OF THE THINGS I LIKE ABOUT YOU, HARU.
むにゅ
WHAT EXACTLY DO YOU THINK YOU'RE DOING?
JUST AS I THOUGHT, YOUR BREASTS ARE AS CUTE AS EVER.
SFX SQUISH X2
YOU'RE EVEN MORE OF ONE THAN NORMAL!
SHOUHEI, YOU'RE SUCH A PER-VERT!
ALL MEN ARE PER-VERTS.
IT'S BEEN A WHILE ...
SINCE I WAS ABLE TO OPEN UP TO SOMEBODY LIKE THIS ...
SHOUHE!

Eek! Eek!
AH! WHAT ARE YOU DOING NOW?!
SO LOUD DON'T THEY CARE IF THEY GET DISCOVERED?
"YOU'D BE JEALOUS, RIGHT?"
I WAS PLANNING TO DO MY BEST ..
BUT SHE'S TAKEN EVERYTHING I WANTED
IF YOU'RE GOING TO TAKE THINGS,
YOU COULD AT LEAST LEAVE ME ONE.

本作品を無断転載・複製・複写・翻訳は
著作権法上の例外を除き、禁じます。

作者へのお手紙はこちらまで

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花魁(おいらん)ちらし

第2巻

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